PCDT/DANCEWORKS

FALL 2019 Schedule.

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| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
| 3:30-4:15Pre-Ballet/Ballet IBonnie Justi |   |    | 3:30-4:30 Tap I/Jazz I ComboBonnie Justi  | 3:30-4:30Beginning Tumbling Kate Conboy | 9:00-9:45Yoga/stretchKirsten Swanson/Anna Preston | open |
| 3:30-4:30Ballet I/IIAnna Preston | 4:15-5Tap III/IVAnna Preston |   | 3:30-4:15Tap IIStaff | 4:30-5:30Hip Hop II/III(6-10 yrs.)  Kate Conboy | 10:00-11:00Ballet III/IV/VAnna Preston |   |
| 4:30-5:30 Ballet III \*Anna Preston | 5-5:45Lyrical/ Contemporary II (9-13 years) Kaileigh Bates | 4:30-5:30Jazz IV/V\*\*\*Kaileigh Bates | 4:15-5:00Jazz IIStaff | 4:30-5:30Hip Hop III/IV (9-13 yrs. old)Kaileigh Bates | 10:00-10:45Pre-Ballet/ Ballet IStaff |   |
| 5:30-6:15Pre-pointe/ ConditioningStaff | 5:45-6:45Jazz III/VAnna Preston | 5:30-6:30Advanced Modern/ContemporaryAnna Preston | 5:00-7:00Solo RehearsalStaff | 5:30-6:30Lyrical/Contemporary\*\*\*Kaileigh Bates | 11:00-12:15Advanced TumblingJasmine Bishop |   |
| 6:15-7:15Ballet/Pointe IV\*\*Anna Preston | 6:45-7:30Tap IV/V\*\*\*Nicole Prolow | 5:30-6:30 Musical Theatre Alexia Cree-Newman  | 7:00-8:00 Intermediate Teen/Adult BalletAlexia Cree-Newman | 6:30-7:30Hip Hop IV/V (Adult/Teen)Kaileigh Bates  | 12:30-1:30Performance Company (training requirements)Staff |   |
| 7:15-8:30Ballet/pointe V\*\*Anna Preston  | 7:30-8:30Adult Jazz/LyricalStaff |  6:45-7:45Youth/Teens Hoops and Silks  Mallory Brock | 7:15-8:15 Teen/Adult BeginnerBalletAnna Preston | 7:30-8:30Dance Inclusion Initiative (Youth-Adult)Kaileigh Bates | 1:30-3:30Solo RehearsalStaff |   |
| 8:30-9:30PCDT Company/ApprenticesrehearsalBy Invitation Only | 8:30-9:15Adult TapNicole Prolow | 7:45-8:45Teen/Adult Hoops and Silks (16yrs and up)Mallory Brock |   |  |   |   |
| 9:30-10:30 PCDTCompany only |   |   |   |   |  |   |
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\*Must also take Pre-Pointe

\*\* Must also take a Thursday Adult Ballet and Saturday Ballet III/IV/V (Lyrical may substitute for either Thursday OR Saturday Ballet).

\*\*\* Must also take at least one ballet class to be enrolled in this class.

Tuition 2019-20

Tuition can be paid in cash/check, or VISA/MC.

Checks are preferred and can be deposited in the lockbox by the front door.

$65 Registration Fee per student, $100 per family.

1 Class per Week $60 Per Month (Pre-Ballet is $55 per month)

2 Classes per Week $105 Per Month

3 Classes per Week $155 Per Month

4 Classes per Week $200 Per Month

5 Classes per week $245 Per Month

6 Classes/Unlimited per week $295 Per Month

Adult Class Card $95 for 8 classes (valid only for students 18 yrs. and older and for classes that are designated as an adult class)

Soloist Fee additional $100 Per Month. These are the featured performers in the December and June Show.

Performance Company Student level (PCDT II) $100 Company Registration Fee plus the Performance class. Please note performance company also has class training requirements.

Performance Company members are expected to set an example for the other students and always be in dress code, hair appropriately pulled back, and maintain a professional attitude in all classes and rehearsals.

First Level performance company training requirements: Must be taking a ballet class, jazz class, and at least one more class in another genre (tap, modern, tumbling, etc.)

Second Level performance company training requirements: Must take two ballet classes, a jazz class, and at least one more class in another genre (tap, modern, tumbling, etc.)

Class assistants are by invitation and have their yearly registration fee waived. They are eligible to perform in parades, at Disney, and may attend conventions but may not compete. There may be an additional rehearsal fee for parades and Disney performances.

PCDT Company Positions and Adult Apprenticeships are by invitation only.

PCDT Student Apprenticeships by invitation, high school students that are training in modern/contemporary as well as other genres and have a desire to grow as an artist. They must be enrolled in the advanced modern class and be taking a minimum of two ballet classes a week.