PCDT/DANCEWORKS

FALL 2019 Schedule.

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| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
| 3:30-4:15  Pre-Ballet/Ballet I  Bonnie Justi |  |  | 3:30-4:30  Tap I/Jazz I Combo  Bonnie Justi | 3:30-4:30  Beginning Tumbling  Kate Conboy | 9:00-9:45  Yoga/stretch  Kirsten Swanson/  Anna Preston | open |
| 3:30-4:30  Ballet I/II  Anna Preston | 4:15-5  Tap III/IV  Anna Preston |  | 3:30-4:15  Tap II  Staff | 4:30-5:30  Hip Hop II/III  (6-10 yrs.)  Kate Conboy | 10:00-11:00  Ballet III/IV/V  Anna Preston |  |
| 4:30-5:30  Ballet III \*  Anna Preston | 5-5:45  Lyrical/ Contemporary II (9-13 years)  Kaileigh Bates | 4:30-5:30  Jazz IV/V\*\*\*  Kaileigh Bates | 4:15-5:00  Jazz II  Staff | 4:30-5:30  Hip Hop III/IV (9-13 yrs. old)  Kaileigh Bates | 10:00-10:45  Pre-Ballet/ Ballet I  Staff |  |
| 5:30-6:15  Pre-pointe/ Conditioning  Staff | 5:45-6:45  Jazz III/V  Anna Preston | 5:30-6:30  Advanced Modern/  Contemporary  Anna Preston | 5:00-7:00  Solo Rehearsal  Staff | 5:30-6:30  Lyrical/  Contemporary\*\*\*  Kaileigh Bates | 11:00-12:15  Advanced Tumbling  Jasmine Bishop |  |
| 6:15-7:15  Ballet/Pointe IV\*\*  Anna Preston | 6:45-7:30  Tap IV/V\*\*\*  Nicole Prolow | 5:30-6:30  Musical Theatre  Alexia Cree-Newman | 7:00-8:00 Intermediate Teen/Adult Ballet  Alexia Cree-Newman | 6:30-7:30  Hip Hop IV/V (Adult/Teen)  Kaileigh Bates | 12:30-1:30  Performance Company (training requirements)  Staff |  |
| 7:15-8:30  Ballet/pointe V\*\*  Anna Preston | 7:30-8:30  Adult Jazz/Lyrical  Staff | 6:45-7:45  Youth/Teens Hoops and Silks  Mallory Brock | 7:15-8:15 Teen/Adult Beginner  Ballet  Anna Preston | 7:30-8:30  Dance Inclusion Initiative  (Youth-Adult)  Kaileigh Bates | 1:30-3:30  Solo Rehearsal  Staff |  |
| 8:30-9:30  PCDT Company/  Apprentices  rehearsal  By Invitation Only | 8:30-9:15  Adult Tap  Nicole Prolow | 7:45-8:45  Teen/Adult Hoops and Silks (16yrs and up)  Mallory Brock |  |  |  |  |
| 9:30-10:30  PCDT  Company only |  |  |  |  |  |  |
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\*Must also take Pre-Pointe

\*\* Must also take a Thursday Adult Ballet and Saturday Ballet III/IV/V (Lyrical may substitute for either Thursday OR Saturday Ballet).

\*\*\* Must also take at least one ballet class to be enrolled in this class.

Tuition 2019-20

Tuition can be paid in cash/check, or VISA/MC.

Checks are preferred and can be deposited in the lockbox by the front door.

$65 Registration Fee per student, $100 per family.

1 Class per Week $60 Per Month (Pre-Ballet is $55 per month)

2 Classes per Week $105 Per Month

3 Classes per Week $155 Per Month

4 Classes per Week $200 Per Month

5 Classes per week $245 Per Month

6 Classes/Unlimited per week $295 Per Month

Adult Class Card $95 for 8 classes (valid only for students 18 yrs. and older and for classes that are designated as an adult class)

Soloist Fee additional $100 Per Month. These are the featured performers in the December and June Show.

Performance Company Student level (PCDT II) $100 Company Registration Fee plus the Performance class. Please note performance company also has class training requirements.

Performance Company members are expected to set an example for the other students and always be in dress code, hair appropriately pulled back, and maintain a professional attitude in all classes and rehearsals.

First Level performance company training requirements: Must be taking a ballet class, jazz class, and at least one more class in another genre (tap, modern, tumbling, etc.)

Second Level performance company training requirements: Must take two ballet classes, a jazz class, and at least one more class in another genre (tap, modern, tumbling, etc.)

Class assistants are by invitation and have their yearly registration fee waived. They are eligible to perform in parades, at Disney, and may attend conventions but may not compete. There may be an additional rehearsal fee for parades and Disney performances.

PCDT Company Positions and Adult Apprenticeships are by invitation only.

PCDT Student Apprenticeships by invitation, high school students that are training in modern/contemporary as well as other genres and have a desire to grow as an artist. They must be enrolled in the advanced modern class and be taking a minimum of two ballet classes a week.